

A SENSE OF PLACE: LOCAL STUDIES IN AUSTRALIA AND NEW ZEALAND

A conference for public libraries, archives, museums, local and family historians and others working to foster a sense of place in their local communities

When Conference Thursday 5 May – Friday 6 May 2011
Optional half day preconference study tour Wednesday 4 May 2011

Where State Library of NSW Macquarie Street Sydney New South Wales

Most public libraries and many other agencies and individuals in Australia and New Zealand have invested in local studies collections, programs, services, initiatives and outcomes. *A sense of place* will provide a unique transTasman forum for the identification and consideration of best practice, issues and initiatives in local studies, with an emphasis on greater awareness and collaboration between all of the community's agencies and individuals contributing to their provision.

It will have a tightly focused program of international, New Zealand and Australian speakers, a comprehensive information folder for each delegate, panel sessions, recommendations, and full published proceedings for every delegate.

Possible themes related to programs, services and resources for local studies (please tick those which strongly interest you)

Archives initiatives and projects applicable to local studies	<input type="checkbox"/>	Indigenous history	<input type="checkbox"/>
Library initiatives and projects applicable to local studies	<input type="checkbox"/>	Library places, spaces, equipment for local studies	<input type="checkbox"/>
Museum initiatives and projects applicable to local studies	<input type="checkbox"/>	Linked data	<input type="checkbox"/>
Attracting, training and retaining volunteers	<input type="checkbox"/>	Marketing of local studies	<input type="checkbox"/>
Augmented reality/games and local studies	<input type="checkbox"/>	Mobile local studies eg walking tours	<input type="checkbox"/>
Children and young people and local studies	<input type="checkbox"/>	Multilingual local studies	<input type="checkbox"/>
Collaborative content creation	<input type="checkbox"/>	Museum/library theatre eg work of Alana Valentine	<input type="checkbox"/>
Content creation	<input type="checkbox"/>	New communities and local studies	<input type="checkbox"/>
Copyright	<input type="checkbox"/>	Newspapers	<input type="checkbox"/>
Creative Commons	<input type="checkbox"/>	Oral history/digital storytelling	<input type="checkbox"/>
Digital and other preservation	<input type="checkbox"/>	Photographic collections	<input type="checkbox"/>
Digitisation standards and good practice	<input type="checkbox"/>	Providing creative opportunities for young people	<input type="checkbox"/>
Disaster prevention and recovery	<input type="checkbox"/>	Raising political awareness of local studies	<input type="checkbox"/>
Educational programs and outreach	<input type="checkbox"/>	School curricula and local studies	<input type="checkbox"/>
Emerging technologies and networking	<input type="checkbox"/>	Staff development for local studies	<input type="checkbox"/>
Future proofing/ sustainability for local studies	<input type="checkbox"/>	Staffing and staff training	<input type="checkbox"/>
Grant sources and applying for grants	<input type="checkbox"/>	Successful partnerships between libraries/ museums/ archives	<input type="checkbox"/>
Guidelines and standards	<input type="checkbox"/>	Telling the story <i>of</i> your community	<input type="checkbox"/>
Hybrid library/museum/archives developments	<input type="checkbox"/>	Telling the story <i>with</i> your community	<input type="checkbox"/>
		Web 2.0, social media and local studies	<input type="checkbox"/>

I suggest the following additional themes _____

I suggest _____ **as an international, New Zealand or Australian speaker on** _____

I am interested in presenting a 30 minute paper. *Proposals from New Zealand are particularly welcome.* Accepted speakers will receive a 50% discount on the conference registration fee, will be expected to participate in a recorded panel session at the end of the day on which they are speaking, *and will need to provide promptly a full written paper for the conference proceedings.* Please outline your proposed paper title and content here in up to 100 words.

Name _____ Position _____

Organisation _____

Email _____ Telephone _____

Please return by Friday 12 November 2010 to
Auslib Conferences
PO Box 622 Blackwood South Australia 5051
tel + 61 (0)8 8278 4363 fax +61 (0)8 8278 4000
email info@auslib.com.au www.auslib.com.au

Please send me a registration form for the conference

The cost for *A sense of place* will be A\$660 (incl GST)

The study tour cost will be A\$44.00 (incl GST)